



RULES AND REGULATIONS FOR ROSE SHOWS

REVIEWED April 2024

INFORMATION FOR EXHIBITORS

RSSA Shows shall be administered according to the following regulations and judged in accordance with The National Rose Society of Australia (NRSA) rules and standards as set out in the NRSA handbook, *Judging Roses 2024*.

Modern Roses 12, 2015 Official List of Approved Exhibition Names for Exhibitors and Judges and *The Official Registry and Checklist 2nd Edition – ROSA* are used to determine the description and type of a particular cultivar where listed. Those not listed are considered eligible at the judge's discretion.

The Australian Rose Championships and the State Championships will be point judged by two (2) or more Judges.

REGULATIONS

1. All entries are free.
2. All blooms exhibited must be grown and staged by the exhibitor, except in the floral arrangement classes and community classes.
3. Exhibits must be staged by the exhibitor unless an exemption has been received from the Show Manager. This does not prohibit assistance that might be provided to beginner exhibitors.
4. Once an exhibit has been staged it must not be moved or removed by another exhibitor. The Show Manager or a nominee may supervise the movement of exhibits.
5. In classes calling for distinct varieties, the showing of duplicates either under the same name or under a different name, will disqualify the exhibit.
6. Stems or blooms must touch water.
7. Stems will be counted at the level of the top of the container or the medium used to contain them.
8. An exhibit in which an artificial aid is employed will be disqualified, except, if an exhibitor leaves a pellet in the exhibit the judge shall endorse the exhibitor's card and the exhibit will then be judged. Ten (10) for each pellet discovered will be deducted as a penalty. More than three (3) pellets in an exhibit will disqualify.
9. Wiring is only permitted in the Exhibition classes.
10. Exhibitors must obtain their entry cards from the Administration desk. Each card is marked with a class code and their exhibitor code. These cards must be placed in front of the exhibit face down. Care should be exercised in the correct placement of these cards. If they are omitted the judge *will not* consider the exhibit.
11. All blooms should be correctly named and the names should be written on the upturned side of the exhibit card. Omission of the name or incorrect naming will not disqualify an exhibit, except where this results in duplication (clause 4). Ten (10) points will be deducted where it appears that no attempt has been made to name exhibits. When the name is not known, the exhibit should be marked 'unknown'. The above does not apply to floral arrangements.
12. Unless express approval of the Show Manager has been obtained *no exhibit* will be removed from the bench until after the Show has been declared closed.
13. The judges' decisions will be final. Where a panel of judges fails to reach a decision it is the role of the Chief Judge to determine a mechanism to finalise awards.
14. Roses classified as Grandiflora may be staged in classes which specify either Hybrid Tea or Floribunda. Miniflora roses can only be shown in classes calling for Miniflora varieties unless the class details make Miniflora's acceptable.

15. All exhibits in 'Cut Flowers' classes, except where specified, must be staged in the Society's containers.
16. All exhibits to be staged separately, unless otherwise specified.

EXPLANATION OF TERMS USED

A Stem is defined as an original new growth which carries one bloom or one bud and has received no check from pinching, stopping or pruning from the time of starting into growth to flowering.

Disbudding is not regarded as a check to growth under this definition. The stem should be proportionate in thickness and length to the size of the bloom it supports. Anything else is a cut, as defined below.

A Cut is similar to a stem (original new growth) that carries a bloom **and** a bud or buds, **or**, more than one bloom **and/or** bud or buds.

A bud is the unexpanded stage of a rose flower with no petals unfurling. In a 'Bud to Fully Open' exhibit (Multistage classes), colour must be showing.

A Bloom is defined as the expanded stage of a rose flower.

Large Flowered Roses includes all types with the exception of Miniature, Miniflora and Polyantha types.

NND means Not Necessarily Distinct cultivars, i.e. they can be all the same variety, all different varieties or a combination of same and different varieties.

Stem and/or Cuts means the exhibit could be any combination of stem(s) and/or cut(s).

CUT FLOWERS - CLASSIFICATION OF EXHIBITORS			
A Grade Exhibitors			
P & B Burton	B Hosking	Melanie Trimper	
L & S Day	K & G Moxham	M & W Trimper	
I & M Frick	J Nairn	M Watson	
P Gregory	R Sutton	P Wilhelm	
R Hicks	A Trimper	G Woods	
B Grade Exhibitors			
J Bradshaw	D Hosking	D Post	H Thomas
P Carr	L Johnson	P Schulz	D Vom Berg
J & H Hague	T Marling	D Sonntag	L Wade
J McCormick	S Perrin	D Vivian	

Members not listed above are entitled to exhibit in C Grade or any other grade

CUT FLOWER Class Prizes

A first and second prize card is awarded to each class.

A third prize card is awarded in Classes 1, 2 and 3 and in classes with eight (8) or more entries.

Note:

In A and B Grades, Judges may not give an award to exhibits which they consider to be unworthy.

In C Grade a 'Best in Class' award will be made where Judges consider that the best exhibit in a class does not meet a standard to be awarded a prize. No points will be assigned for trophy or award calculations, e.g. President's Trophy.

FLORAL ARRANGING - CLASSIFICATION OF EXHIBITORS			
A Grade Exhibitors			
B Burton	H Hague	B Ringwaldt	J Wass
R Cord-Udy	B Ham	R Sherwood	R Watson
G Greenhough	J Johnson	H Simpson	P Wilhelm
	J Nairn	Melanie Trimper	R Zweck
B Grade Exhibitors			
P Bennett	H Thomas		

RSSA members not listed are entitled to exhibit in C Grade or any other grade they desire. Members should enter according to their level in A or B Grade. Any member of a floral art club rated at intermediate level or above should exhibit in A Grade classes.

FLORAL ARRANGING General Information

See [Nominations](#), [Preparation and Staging](#) and [Regulations](#).

All competitive work must be the unaided work of the exhibitor.

Roses, other flowers and foliage need not have been grown by the exhibitor, but exhibitors must supply their own containers and accessories.

Driftwood and dried material are permitted unless otherwise specified.

Props and drapes are permitted along with accessories.

Silk and artificial materials are not permitted.

No spray painting permitted in the venue or in its vicinity.

All exhibits are at the competitor's own risk.

At least one rose in each arrangement.

All entries will be judged using Principles and Elements from the *Australian Floral Art Association Manual*.

Arrangements, once placed on the show bench, may be moved only by the exhibitor or under the supervision of the Show Managers.

Except where specified, the allotted table space for all exhibitors will be 90cm x 70cm x 120cm high.