



The Rose Society of South Australia Inc

Bulletin

Volume 63, Number 3

Jul, Aug, Sept 2024



Summer of Love

Our Mission: to provide excellence and innovation in the promotion of the rose

Calendar of Events

July

Tuesday 23rd 7pm

Annual General Meeting & A Tournament of Roses, Goodman Building, Adelaide Botanic Garden.

August

Sunday 18th 3pm

National Rose Society of Australia Webinar. See page 32.

September

Tuesday 17th 7pm

Members' Meeting, Breeding Better Soils with Dr Uwe Stroeher, Goodman Building, Adelaide Botanic Garden.

October

Tuesday 15th 7pm

Members' Meeting and Exhibitors' Workshop, Goodman Building, Adelaide Botanic Garden.

Saturday and Sunday 19th and 20th

Spring Rose Show, Garden Grove.

Other dates for the diary

Saturday and Sunday 9th and 10th November, Australian Rose Championships, Melbourne; Tuesday 19th 7pm November Members' Meeting, New rose releases, with Brian Wagner and Daniel Knight, Goodman Building, Adelaide Botanic Garden; Saturday and Sunday 23rd and 24th November, Interbranch Meeting in South Australia's South-East; and Sunday 1st December, Christmas Lunch at Auchendarroch House, Mt Barker.

See Penelope Schulz's Members' Meetings, page 32.

Highlights in this edition

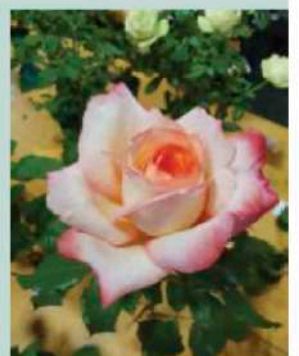
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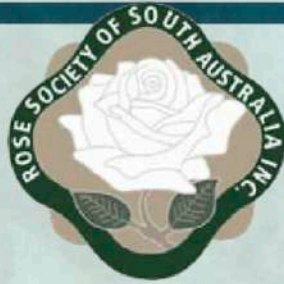
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COVER PHOTO *Summer of Love* by Celia Painter

Summer of Love, bred by Dr Keith Zary (US), is a Hybrid Tea generally growing to between 150cm to 180cm in height. It has glossy dark green foliage. This image of Ross and Jill Kemp's Champion Decorative Rose in B Grade at the 2024 Autumn Rose Show. The Kemps also won the C Grade Decorative Championship with another *Summer of Love* exhibit. See pages 19 to 22 for more show results.





The Rose Society of South Australia Inc encourages, fosters, and extends the cultivation and appreciation of the rose. It also arranges, sponsors and conducts talks, demonstrations, exhibitions and shows, in line with its Constitution and By-Laws.

ABOUT

The Rose Society of South Australia's *Bulletin* is the official publication of the Society for members. It is produced quarterly in hard copy and digital formats.

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CONTRIBUTIONS

Members of The Rose Society of South Australia and invited guests provide content for this publication. Opinions expressed are not necessarily those of The Rose Society of South Australia Inc or the Editor.

www.sarose.org.au

**Members login: Peace
Wagner's code: 100%ROSES!**

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A message from the President

Autumn for our society has seen the usual flurry of activity culminating in a wonderful Autumn Rose Show held at the Adelaide Botanical Garden. In the lead-up to that event we took the rose to the public at the Clare Autumn Garden Festival and to Unley Library, thanks to the efforts of our volunteers.

In March I took my annual visit to Sydney Royal Show and for the first time I was honoured to judge one of the rose competitions. Three sessions for roses are offered during the two weeks of the Royal but I was only able to stay for one. Graham Wright and I had a nice lot of blooms to assess, particularly because the show was so early. Ted and Meryl Morphett predominated as they usually do. This couple are unparalleled in their ability to produce blooms week after week for shows across most of Sydney.

World Federation of Rose Societies President (and our Secretary), Diane; Her Excellency the Governor of South Australia, the Hon Frances Adamson AC and the Director of the Adelaide Botanic Garden, Michael Harvey, officially unveiled the plaque to recognise the International Rose Garden as a World Federation Garden of Excellence. It was a fabulous event, enjoyed by many members of our society, our Patron Mr Rod Bunton and many invited guests. Her Excellency and Mr Bunton were generous of their time and delighted much of the gathering by taking the time to mingle. We are indeed fortunate to have this power couple on our team!

Continued next page



Gavin Woods ARA



WFRS Vice President Gavin Woods, NRSA President Sandra Turner, WFRS President Diane vom Berg, Governor of South Australia, Her Excellency the Hon Frances Adamson AC, RSSA Patron Rod Bunten, Adelaide Botanic Garden (ABG) Senior Horticultural Curator, Andy Hart and the ABG Director Michael Harvey at the unveiling of the Garden of Excellence plaque.

A message from the President continued

Autumn is traditionally a time of bigger, bolder roses displaying great presence on the show benches and in the garden. For my entire exhibiting history, I have relied faithfully on the “Summer trim” formula which sees prepared plants bloom on command 49-56 days after the trim. All that was thrown aside this year! With half of my garden trimmed to this well-established formula, show day approached with grave fears that I would find ANY flowers.

In the end I did find blooms to exhibit but the majority of plants were two weeks behind schedule. A straw-poll at the show revealed that I was not alone; the variant factor thought to be a total absence of rain during the weeks leading up to the show. Water alone—and boy did I water—does not replace rainfall. The nitrogen rich moisture falling from the sky does much to enhance our plants, which was demonstrated quite clearly this year. Despite the travails, exhibitors rose to the challenge and a wonderful show was staged for a record crowd. Congratulations to all those involved.

The great positive of the unusual season (there is always an upside) is that Kim and I had hundreds of blooms in the weeks following the show to share with others.

Our meetings thus far have been interesting and entertaining with a great, full program planned for the remainder of the year. Penelope would welcome your input into speakers and topics which are rose related. A ZOOM lecture/Webinar will be offered in August so you can remain in the comfort and warmth of your home and benefit from the wisdom of Dr Uwe Stroeher.

We have agreed to offer the horticultural students of Ironwood Institute a workshop in rose pruning. Merv Trimper and many of our well-qualified pruners will guide up to 90 students (and lecturers) through the great pleasure and pain that is pruning roses. We hope that we will have a suitable influence on the professional horticulturists of the future. Again, I thank our members for their commitment.

As the Annual General Meeting approaches I would ask that members take a moment to reflect on the enormous amount of work undertaken by our State Council during the past year. I would further ask that you consider becoming part of the team that steers our very successful society through a very busy program. Council members do not bite! We are very pleased to talk to any prospective councillors.

Kim and I are escaping the winter chills and heading to England and Europe for their Summer. Many rose visits are planned in England (including the Rose Society’s Summer Show) and ending in Sweden for the World Federation’s Regional Convention. I am even sneaking in a County Show in the north of England to check out their poultry. I suspect I will come back to reality with a thud, arriving home mid-July to the crippling task of pruning my 600+ rose bushes! It’s a tough life!

Stay warm and remember to enjoy the break that June provides us as rose growers; the work begins in July—happy pruning.

Gavin

Our centrepiece is on the cusp of a make-over

The International Rose Garden (IRG) at Adelaide Botanic Garden, sometimes described as the “spiritual homeland” of The Rose Society of South Australia (RSSA), is on the threshold of a quiet rebirth.

Approximately 300 roses have been removed from a bed to replant with new roses next Winter and other steps are being taken that are aimed at regenerating existing and future plantings.

Adelaide Botanic Garden Senior Horticultural Curator and RSSA member, Andy Hart, says these steps are aimed at building on the standards that saw the garden named as a Garden of Excellence in 2022.



The International Rose Garden and Bicentennial Conservatory at the Adelaide Botanic Garden.

Andy says: “A lot of our roses are coming on 25-years-old and are just no longer performing at the level required. We plan to remove 200 to 300 roses every year from now on so that the garden should never have any roses much older than 15 years. This will also allow us to regularly plant newly-released roses—succession planting basically—working with the RSSA to select varieties to plant. This has never really been done on a regular basis before, hence there are currently lots of 25-plus year-old roses.”

Andy says the work is also aimed at tackling a soil borne fungus, called Pythium, detected in the soil and which has been adversely affecting the performance of many roses.

“The bed we have cleared will be a test area to see what we can do to combat this,” says Andy. We will be doing more soil testing, then planting green crops, and apply various additives—*Seamungus*, *Popul8*, gypsum etc—to remediate the soil to then replant next Winter. If the program is successful, which I am very confident it will be, this will be done in different areas to replace roses each year.”



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Recognition, reminiscences and celebrations



Ruth Watson, President of the National Rose Society of Australia Sandra Turner, Helen Dowdy and Malcolm Watson were among special guests at the Garden of Excellence plaque unveiling.

Smiles, laughter, happy memories and celebrations contrasted with a grey and slightly drizzly day at the Adelaide Botanic Garden (ABG) in April when friends old and new gathered in the Noel Lothian Hall for the unveiling of a plaque marking the International Rose Garden (IRG) as a World Federation of Rose Societies Garden of Excellence.

The Governor of South Australia, Her Excellency the Honourable Frances Adamson AC, did the honours, assisted by World Federation of Rose Societies President and The Rose Society of South Australia's (RSSA's) Immediate Past President and Secretary Diane vom Berg. The ABG Director, Michael Harvey, also spoke.

Among the special guests were National Rose Society of Australia President Sandra Turner, RSSA Patron Mr Rod Bunten, World Federation of Rose Societies Vice President and RSSA President Gavin Woods, key figures from horticultural media—among them Sophie Thomson and Kim Syrus—top rosarians, many of whom had been integral to the establishment of the IRG, as well as the garden's Senior Horticultural Curator, Andy Hart, IRG Volunteer Supervisor, Deb Curtis, and volunteers.

The award was announced in 2022 at the World Federation of Rose Societies World Rose Convention held in Adelaide.



Melanie, Adam and Kirsty Trimper



Chris Kelly and Graham Douglass

at the Garden of Excellence plaque unveiling



Kay and Walter Duncan with Andy Hart



Diane and John Hall



Paul Flavel with Barbara and John Richards-Pugh



Sophie Thomson and George Cooper



Tracy Curtis, Deb Curtis and Andrew Zilm



Kym Syrus and Leonie Scriven

Our Autumn meeting presentations were so

Members have been treated to a line-up of enthralling speakers and activities with Jurlique's Farm Manager, Cherie Hutchinson, topping the bill in April.



Society member Harriet Eivers with Jurlique's Farm Manager, Cherie Hutchinson.

Cherie, known not only for her knowledge and expertise, also shared her driving passion for the organic and biodynamic practices embraced by the South Australian based international cosmetic company.

She gave an insight into the materials used in Jurlique products, from the growing to harvesting of highly valued ingredients to their manufacture.

The pause and reflection she gave to the late George Thomson, breeder of the Jurlique rose and the company's and personal associations with him, was greatly appreciated by many members. Many also appreciated the opportunity to see a new George Thomson rose revealed by Cherie.

In May, it was Melanie Trimper who had everyone's attention as she shared her fond farewell to her family's garden with a Powerpoint presentation and talk that traversed the creation of the garden at Greenwith to the near one acre site's evolution into a showcase of glorious roses. The planting of perennials, providing foils to blooms, plus fruit trees and vegetable plantings were also incorporated in Melanie's talk, but roses were her main focus.

Benchtop competition entries added colourful pop to the April meeting

B and C grade entries in the April bench competition had eight-plus entries, bringing colour and added interest to the meeting.

The judges were Les Johnson, Merv Trimper and the Competition Coordinator, Gwen Moxham. Results were as follows.

BEST ROSE—Les Johnson, *Firestar*.

A Grade—1st Les Johnson, *Firestar*; 2nd Gwen and Ken Moxham, *Tottering by Gently*.

B Grade—1st John Bradshaw, *Cricket*; 2nd Les Johnson, *Princess Charlene de Monaco*; 3rd Les Johnson, *Athene*.

C Grade—1st Joy Johnson, unknown rose; 2nd Shahid Gul, *Flinders*; 3rd Harriet Eivers, *Firestar*.

Heritage—1st Sharyn Perrin, *Viridiflora* (1827); 2nd Ken and Gwen Moxham with *Souvenir de la Malmaison* (Bourbon 1843).

My Garden Roses from Harriet Eivers.



**Les Johnson's
*Firestar***

much more than a simple cosmetic make-over

Melanie covered many aspects of the garden: development of the site from scratch which included working from the back to the front; the import of soil and improvements to soil; the design and the creation of beds and paths; the development of structures such as pillars and climbers on the boundaries; the planting of particular cultivars—e.g. Melanie's insistence on some *Iceberg* standards to create some formality to the architecture of the garden, and Kelvin's "hotchpot" approach to a flamboyant colour palette of plantings; and enjoyment of the garden over 30-plus years.

In the first month of Winter, the meeting was all about action, with Wendy Trimper, Merv Trimper, Deb Curtis and Tate Hancox lined up to give a pruning demonstration in the International Rose Garden at Adelaide Botanic Garden as this edition went to print.

May saw a line-up of quality blooms compete on the the show bench

Les Johnson's Members Meeting bench competition exhibit of *Tinkerbell* was named **BEST ROSE** at the May meeting.

The judges were Gavin Woods, Les Johnson and Competition Coordinator Gwen Moxham.

Other winners were as follows.

A Grade—1st Les Johnson, *Tinkerbell*; 2nd Gwen and Ken Moxham, *The Endeavour*; 3rd Gwen and Ken Moxham, *Olivia Rose Austin*.

B Grade—John Bradshaw, *Moonstone*; 2nd Les Johnson, *Tinkerbell*; 3rd John Bradshaw, *Magic Show*.

C Grade—1st and 2nd Harriet Eivers, *Australian Beauty* and *Pope John II* respectively.

There were no entries in the Heritage Class.



John Bradshaw's
Moonstone

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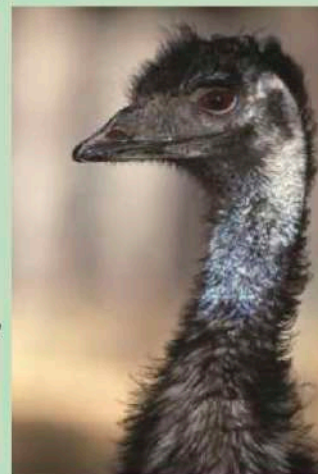
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Member's Pick

***Lady of Shalott*[®] (AUSnyson)—English Shrub**



Text and photo by Colin Lehmann

For a long time I have had a love of David Austin Roses. My first David Austin Rose was ***Graham Thomas***, which I originally had in a pot at my West Lakes home, and when Judy and I married in 1999 I brought it to our new home and planted it in the front garden. It grows over 1.8m (6 foot) tall every year and flowers profusely.

Our other two David Austin roses are ***Golden Celebration*** and ***Sophy's Rose***.

Prior to this, my brother-in-law planted ***Lady of Shalott*** in his garden and I was immediately struck by its beauty and perfume. He generously gave me a gift of two small plants, one which I planted in the front garden where others had not survived, and the other into a pot in the back garden. The plant has revelled in the pot and over the past 12 months it has sent out shoots up to 1.5m (5 feet) tall and has flowered profusely.

The buds when forming have a rich orange-red vibrancy, and open into full medium size cups with loosely arranged orange petals. The outer petals are salmon pink with contrasting golden yellow undersides. The fragrant perfume fills the air in the warmth providing a Tea fragrance with a hint of cloves and spicy apple. The bees are very much attracted to the colour and the fragrance and during a warm day can be seen busily collecting pollen—not only normal honey bees, but our native bees are often seen feeding from the blooms, and I feel it is our contribution towards the survival of our bees and environment.

When established, ***Lady of Shalott*** quickly forms a large bushy drop with slightly arching stems and mint green leaves, and when young the leaves are slightly bronzed. It is a beautiful rose which I am very thrilled to have in our garden, and like the ***Graham Thomas*** rose, it has not been badly affected by our hot weather.



**Rose Society of South Australia
members can read newsletters of the
World Federation of Rose Societies
and BAON (By Any Other Name) online at
worldrose.org**

**Use the password 123Members2022 in
the Member's section to log in.**

Rose of the Month

April—**Claire Austin**® (Ausprior), English Shrub

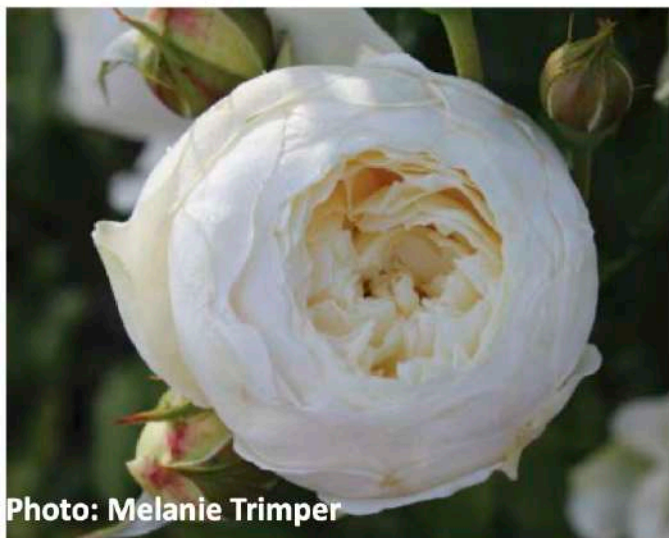


Photo: Melanie Trimper

By Melanie Trimper

Claire Austin is described as one of David Austin's best white roses to date. Bred in 1999, it was released in Australia in 2010 and named to honour David's daughter, Claire. Another good performing white recently released is **Desdemona**.

Claire Austin is a moderate, upright, repeat-flowering Climber which features cupped buds of pale yellow that open to creamy white. The rose produces elegant arched canes of mid-green, healthy foliage and is ideal to train onto a pillar or structure. The blooms have up to 120 petals and a strong fragrance of myrrh and vanilla.

This rose grows to approximately 1.8m in width to 2.5m in height when trained as a small climber or pillar rose and blooms in flushes throughout the season. It is a hardy plant suitable for our climatic conditions.

"Beautiful perfume" is a well-known feature of David Austin English Shrub Roses. **Claire Austin** impressed the judges in this regard in a two-year trial at the National Rose Trial Garden of Australia, located in Adelaide, and was named the Most Fragrant Rose in 2011.

Claire Austin is available from Wagner's Rose Nursery and Treloar Roses.

Awards:

Trophy Most Fragrant Rose in Trial
Silver Medal

National Rose Trial Garden of Australia 2011
National Rose Trial Garden of Australia 2011



Photo: David Austin Roses

Rose of the Month

May—*Enchanting* (Tan96191), Hybrid Tea



Photo: Rosa Tantau

Text by Melanie Trimper

Enchanting was bred by Hans Jurgen Evers at Tantau Roses in Germany in 2002 and was released in Australia in 2014 by Knight's Roses.

This award-winning Hybrid Tea rose grows into a well-shaped upright bush growing 1m in width by 1.4m in height and produces many quality flowers throughout the entire season. It is reliable and well suited to our Australian climate.

Enchanting has a unique colour blend of pink with a yellow reverse, sometimes showing colours of peach and raspberry.

This classic rose has proven to be a great performer. It has attractive blooms produced in small clusters, a light fragrance and healthy glossy green foliage making this variety ideal for garden beds or as a cut flower with a good vase life. This bush produces a good number of blooms in flushes throughout the growing season.

Enchanting is available from Knight's Roses, knightsroses.com.au and Wagner's Rose Nursery wagnersrosenursery.com.au in South Australia, and rosesalesonline.com.au in Victoria.

Awards:

Trophy	Best Hybrid Tea in Trial	National Rose Trial Garden of Australia 2011
Bronze Medal		National Rose Trial Garden of Australia 2011

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Rose of the Month

June—*General Gallieni*, Tea Rose

Text by Gavin Woods. Photo by Ruston's Roses

General Gallieni (pronounced gaal-lee-eh-nee) is a Tea rose bred by Gilbert Nobonnand in France in 1899. It was introduced in Australia in 1903 by St Kilda Nurseries.

Tea roses are classified as “Old Garden Roses” being the predecessors of our wonderful Hybrid Tea Roses, the pre-eminent garden roses of today.

A large double bloom (17 to 25 petals) of cupped form, colour varies from a dark red to yellow and all shades in-between; this rose blooms in flushes throughout the season. Hardly resembling a rose, blooms often are misshapen and muddled. Growth is up to 200cm high and 180cm in width, producing a wonderful feature plant in any garden. Foliage graduates from light olive-green to dull blue-green with minimal hooked prickles on the branches. Like all roses in this category, fragrance is of a tea nature with faint overtones of carnation and disinfectant.



A wonderful two-page expose of the variety features in the Australian authored *Tea Roses, Old Roses for Warm Climates* and is in part detailed as follows:

“General Gallieni is almost always in bloom, even in the depths of winter and at the height of summer. Plump buds are guarded by well foliated sepals, which relax fully when the flower opens. The flowers are usually solitary but can come in small inflorescences and are held upright on kinked, glandular pedicels, standing out against the dark foliage.”

The variety was named after Joseph Simon Galli ni, Marshal of France, born at Saint-R at in Haute-Garonne 24 April 1849. He died at Versailles 27 March 1916. He was created a Marshal of France posthumously on 21 April 1921.

Tea roses perform very well in South Australia, preferring warm, dry climates. A large collection can be seen at Adelaide Botanical Gardens and usually feature prominently in the gardens of growers who favour the “heritage” style roses.

General Gallieni is available for purchase in South Australia from Wagner’s Rose Nursery.

The City of Roses is poised for Convention 2025

18th–24th May 2025: Registrations open in July 2024

Some say that a top rosarian “hasn’t lived” until they see roses growing in Japan. They argue that the many videos on YouTube of roses growing in that country’s public and private gardens bare testimony to this.

Those attending the 20th World Rose Convention and Rose Expo in Fukuyama, Japan, in 2025 will have the opportunity to judge for themselves as there are more than a million roses growing across Fukuyama. They can be found in parks, gardens, around businesses and even in schools where young students attend to plantings. It’s little wonder that Fukuyama claims the title “The City of Roses” in Japan.

It seems elements of roses can be found everywhere in and around Fukuyama—from naturalistic and cultured landscapes to product packaging and even the creation of some breads and special saki produced using a yeast derived from roses.

The visual and sensory environment that exists as a result, contrasts vividly to that of 1945 when 80% of Fukuyama was decimated by war. Organisers of the 20th World Rose Convention in Japan say rose growing programs began post-war in an effort to lift the city’s people from untenable grief and despair. Fast forward eight decades and they can justifiably claim success.

The conference organisers say that Fukuyama’s community spirit and dedication to peace today has been built through roses and will be integral to its future. The title of the conference, “Roses for the Future” fits this theme, and will be of interest and relevance to all. The line-up of speakers, presentations and tours will focus on roses in Asia, conservation, disease resistance and new techniques.

Some of the guest presenters have been announced. One will be the Project Manager for the Convention in Fukuyama, Dr Yoshiro Ueda, who will talk about roses raised by Japanese breeders. Convention goers are likely to hear of the work spearheaded by Seizo Suzuki of Keisei Rose Nurseries who aimed to lift Japanese rose breeding to a global level, and powerhouses like Takunori Kimura in determining breeding directions.

Another speaker will be researcher and author, Dr Yuki Mikanagi, an expert on the 16 wild roses of Japan and their influence on the development of modern roses. One of many treats will be a rare opportunity to see a special display of Japan’s wild roses at Fukuyama City Midorimachi Park.

Another speaker will be a celebrated garden designer, Dr Nobuo Shirasuna, responsible for applauded Fukuyama landscapes. Dr Shirasuna’s presentation will explore roses depicted in Japanese art and literature and their deep roots in Japanese culture.

For more details about these presentations and lectures, go to:

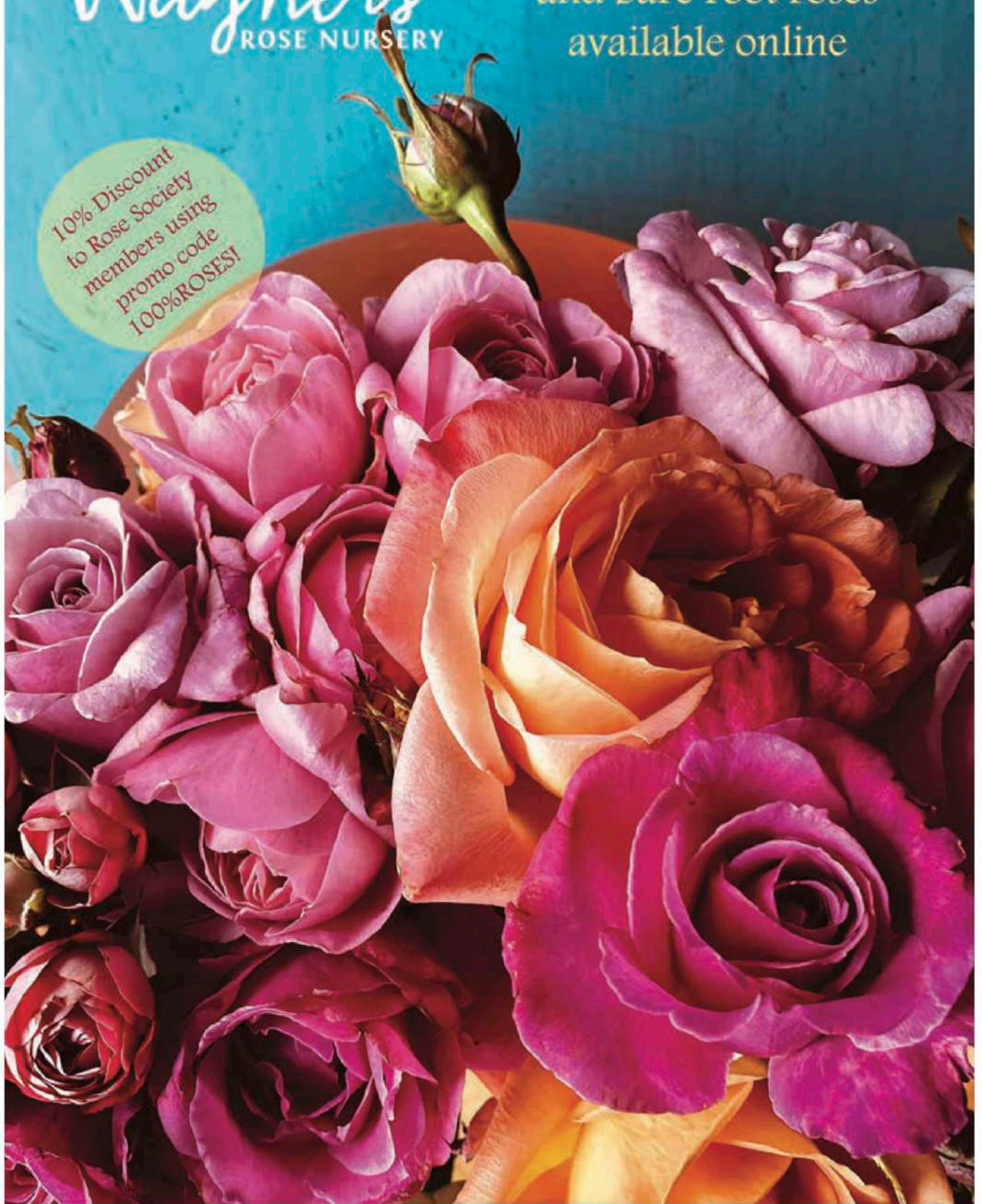
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Rambling Rosarians

Trip 1

A Hills Wander

Early November 2024:

A day trip in the Adelaide Hills to visit beautiful gardens.

Trip 2

The Big Trip Melbourne International Flower & Garden Show

March 2025:

Four to five days in and around Melbourne, including the MIFGS, other gardens and attractions.

Are you interested?

Register an interest in either or both trips so more information can be forwarded, when known, to Wendy Trimper, the RR Coordinator

mwtrimper@internode.on.net
or text 0419 803 708.



The most popular rose, *Emily Bronte*

People's Choice Awards

A David Austin shrub rose *Emily Bronte*—Bed 114—was the most popular rose in the 2024 People's Choice Awards held over three days in April. The most popular five roses were numbers 10, 17, 22, 20 and 16.

There were 750 entries in this year's competition.

The winner was Alexandra from St Peters. She receives \$250 worth of roses from RIAUS (Rose Introducers of Australia), a \$250 voucher for products from Neutrog, a \$250 voucher from Garden Grove, a \$250 for garden advice from a Rose Society of South (RSSA) rosarian and 12 months of membership with the RSSA.

The National Rose Trial Garden of Australia's Council thanks all volunteers who supported this event.



David Meyer and Christine Douglass were among volunteers at the People's Choice competition.

Adelaide Botanic Garden visitors embrace the changes to the 2024 Autumn Rose Show days

By Joy Johnson

I wish I had a hand-held number clicker to count the members of the public who attended the 2024 Autumn Rose Show. There were so many people enjoying the exhibits 30 minutes before closing that I wandered if we were going to be able to shut the doors. This success was despite pre-Show anxiety that the ANZAC Day half-day opening was risky.

My sincere congratulations to all exhibitors, who totalled 20, and who brought 256 exhibits to the Show tables, even though many later lamented that their best Autumn roses bloomed a week or two later.

The Perfume Competition created great interest, thanks to Maureen and John Humphries' organisation throughout the Show. There were more than 420 entries! **Fiona's Wish** (number 4) was voted most fragrant with **Portadown Fragrance** (5) next. The remainder, in descending order, were **Bellissimo Mum** (9), **Pope John Paul II** (12), **Elizabeth of Glamis** (2), **The Poet's Wife** (1), **Madame President** (10), **Ambridge Rose** (6) and **Oklahoma** (11) equal, **Princess Claire of Belgium** (3), **Hector Deane** (7) and **Gold Medal** (8).

Continued next page



Diane vom Berg, Gwen Moxham and Richard Walsh were among judges. Photo: Corina Gul



ABOVE: Grand Champion of the Show, *Wild Plum*, Gavin Woods.

LEFT: B Grade Champion Three Stems, *Soul Sister*, Sharyn Perrin.

RIGHT: B Grade Champion Miniature, *Miniflora* or *Polyantha*, Bert Mully, Sharyn Perrin.



C Grade Champion Shrub Rose, *Edgar Degas*, C&N Trimper.



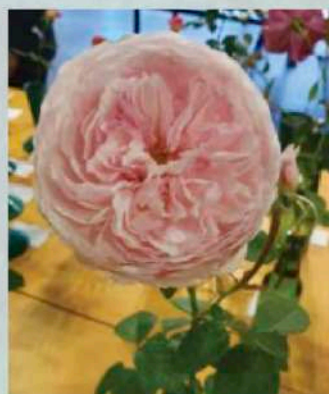
B Grade Champion Shrub, *Graham Thomas*, J&D Bradshaw.

Autumn Rose Show cont'd

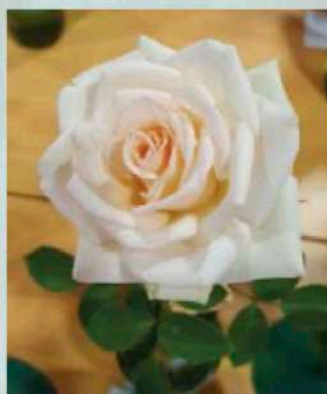
There was good cheer among entrants in the Community Bloom competition. First place went to Ellen Sanders with ***Papa Meiland***, second was Amanda Portus with ***Troilus***, third were Kerry and Evie Brandt-Wilson with ***Tom Elf*** and fourth spot went to Amanda again with ***Olivia Rose Austin***.

Show volunteers, I cannot thank you enough. You're all absolute champs.

CHAMPIONSHIP	WINNER	VARIETIES
Open SA State Autumn Rose Championship	G Woods	Signature, Lion's Rose, Apricot Nectar, Joyce Abounding, Seedling Honour
B Grade SA State Intermediate Rose Championship	L Johnson	Flirtations, The Fairy, Polo Club, Camp David, Father of Peace
SA State C Grade Spring Championship	C & N Trimper	Brass Band, Home Garden, Pink Black Beauty, Edgar Degas
A Grade Champion Exhibition Rose	G Woods	Signature
B Grade Champion Exhibition Rose	J&D Bradshaw	Brandy
A Grade Champion Decorative Rose	G Woods	Gemini
B Grade Champion Decorative Rose	R&J Kemp	Summer of Love
C Grade Champion Decorative Rose	R&J Kemp	Summer of Love
A Grade Champion Full Bloom Rose	G Woods	Fabulous
B Grade Champion Full Bloom Rose	J&D Bradshaw	Guy Laroche
A Grade Champion Shrub Rose	G Woods	Lion's Rose
B Grade Champion Shrub Rose	J&D Bradshaw	Graham Thomas
C Grade Champion Shrub Rose	C&N Trimper	Edgar Degas
A Grade Champion Floribunda Rose	G Woods	Fabulous



A Grade 1st Large Flowered Floribunda or Shrub *Olivia Rose Austin*, K&G Moxham.



B Grade 1 stem Miniature, Mini Flora or Polyantha Rose, D Sonntag.



C Grade Champion of Three Stems winner Harriet Eivers with President Gavin Woods at the 2024 Autumn Show presentations.

the Rose Society's colourful 2024 Autumn Rose Show

CHAMPIONSHIP	WINNER	VARIETIES
B Grade Champion Floribunda Rose	J&D Bradshaw	Seduction
C Grade Champion Floribunda Rose	C&N Trimper	Black Forest
A Grade Champion Miniature, Miniflora or Polyantha Rose	G Woods	Delicious, Hot Tamale
B Grade Champion Miniature, Miniflora or Polyantha Rose	S Perrin	Bert Mully
C Grade Champion Miniature, Miniflora or Polyantha Rose	R&J Kemp	Red Gem
A Grade Champion Bowl of Roses	G Woods	Wild Plum
B Grade Champion Bowl of Roses	L Johnson	Our Vanilla, Shirley's Rose, Athena, Grand Nord
A Grade Champion Three Stems/Cuts Exhibits	G Woods	Baronne Edmond De Rothschild
B Grade Champion Three Stems/Cuts Exhibits	S Perrin	Soul Sister
C Grade Champion Multi Stems/Cuts/Bunches	H Eivers	Australian Beauty
A Grade Champion Floral Arrangement	R Capurso	
B Grade Champion Floral Arrangement	N Cargo	
Champion Floral Arrangement	S Perrin	
Competition Grand Champion Floral Arrangement	R Capurso	

2024 Autumn Rose Show Trophy winners 4/4

NRSA Medallion	Winner of SA State Rose Championship	G Woods
Grand Champion of the Show	Champion of Cut Flower Champions	G Woods
The President's Trophy	Most successful exhibitor	G Woods
H Charles Thomas Memorial Trophy	Winner of State Autumn Rose Show Championship	G Woods
Allan Campbell Trophy	Best Champion Exhibition Rose	G Woods
Christine Michell Cup	Best Champion Decorative Rose	G Woods
Jack Moule Memorial Trophy	Champion Miniature Rose, single stem or cut	G Woods
Eric and Myrtle Trimper Trophy	Best Champion Floribunda or Grandiflora, cut or stem	G Woods
The Royal National Rose Society Trophy No 1	Most successful B Grade exhibitor of cut	L Johnson
The Royal National Rose Society Trophy No 2	Best Champion any other type	G Woods
Oliver Travel Trophy	Best exhibit in SA State Intermediate Rose Championship Class	L Johnson
WH Ifould Trophy	Best C Grade Exhibitor in SA State C Grade Rose Championship	C&N Trimper
Women's Weekly Trophy	Grand Champion of Cut Flowers	G Woods
David Ruston Perpetual Trophy	Grand Champion of Floral Arrangements	R Capurso
Grand Champion of Floral Arrangements	Best of champions of all floral arrangement classes	R Capurso
A Grade Floral Arrangement Trophy	Champion A Grade Floral Arrangement	R Capurso
B Grade Floral Arrangement Trophy	Champion B Grade Floral Arrangement	N Cargo
C Grade Floral Arrangement Trophy	Champion C Grade Floral Arrangement	S Perrin

Autumn Culture Notes

Text and photos by Les Johnson

As we move towards Winter the roses continue to send out a magnificent Autumn display. For some reason the roses this year didn't keep to their 50–55 day timetable to the Autumn Show and many have commented how good their rose blooms were looking one to three weeks after the show.

The chief Winter tasks for the rose garden are fast approaching.

Pruning

July is pruning month and maybe later in colder regions once the risk of a hard frost is over. Sharpen the tools and if in the market for new secateurs, it is hard to go past the Felco brand and for me the choice is the Number 2. After years of use only the Spring has required replacement. We prune to improve vigour, help prevent disease, encourage new growth, shape the bush and increase blooming. Pruning roses is not an exact science and is more about principles.

- Remove dead, diseased and damage canes.
- Remove old stems and weak canes less than pencil thickness.
- Remove cross stems where they have contact with others.
- Cut back the height of the remaining canes by a third to half.
- Remove all leaves remaining on the bush and on the ground.
- Apply a preventative spray like lime sulphur when pruning is complete.
- By applying horticultural oil spray (white oil, pest oil, eco oil, etc) two to three weeks later, any lingering rose scale is removed.



Keep your secateurs clean, sharpen regularly and always remember where you left them.

While it may sound counterintuitive, prune weak plants harder than your vigorous, healthy roses.

Be sure you know the difference between a highly desirable water shoot and a sucker. Water shoots come from the crown and will provide blooms for the next few years. Suckers should be pulled from the plant rather than simply snipped off as they will only return with increased vigour. When you have a rose which is gradually being overtaken

Continued next page

Autumn Culture Notes cont'd

by suckers one has two options besides continuing with your existing practice. Replace the rose with a new plant. The second option is to dig the plant up and carve out the sucker from the plant before replanting. A chisel is a useful tool where the sucker is well established.

Heritage Roses

Should you be the lucky owner of a heritage rose or two (e.g. ramblers, Banksias), these once flowering roses are pruned in November once flowering is over. Heritage rose are usually only given a light trim and tidy up in at this time. It may be necessary to remove the occasional dead branch. They should not be pruned in Winter; otherwise they may not flower until the following year.

Fertilizing

Feed your established roses with Neutrog *Sudden Impact for Roses* once the soil temperature starts to rise in August. To avoid knocking off the new growth apply your mulch at this time. Neutrog's *WhoFlungDung* is achieving good results in the gardens of members. Pea straw and lucerne amongst others are also good for your roses.

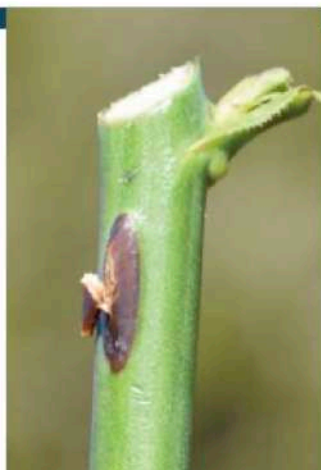
New Plantings

Preparation of the ground for your new roses was ideally completed several months ago and now you only have to wait for the new roses to arrive. When the bare roots arrive, unpack and place the rose in water for 24 hours. They will survive in the water for another day or two if you cannot plant out immediately. It is best to heel the plants in soil if planting is delayed any longer. Check the roots and snip off any broken or damaged ones. A handful of Neutrog *Seamungus* can be placed at the bottom of the hole away from the roots but avoid using any fertilizing at planting time. When the rose is planted the crown or bud union should be at ground level.

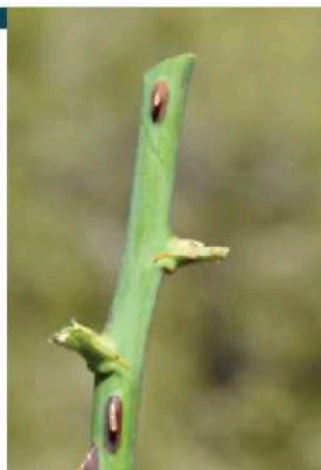
Transplanting A Rose

It is at this time of the year you are able to successfully transplant a rose from its current position. Watering the plant the day before removal will assist in keeping the root ball together. Following removal of your rose, check the roots and recut when necessary. Prune the rose back to two or three stems and remove all leaves before replanting and watering. Staking the rose will keep the plant stable until new roots are established.

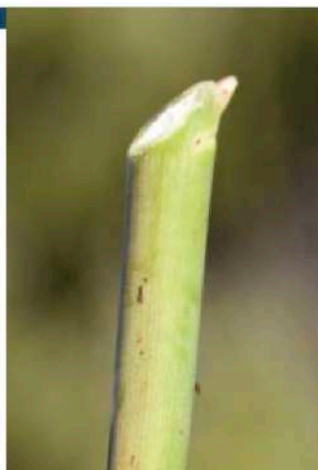
Winter can be an enjoyable time in the garden and I actually enjoy the pruning task. It is a chance to examine your roses closely, particularly the under-performers



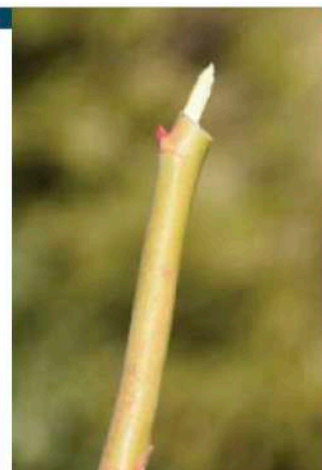
The ideal cut when pruning roses is to make each cut 5–6mm above a healthy bud.



Cut is too high above the bud which will lead to die back.



Cut is too close to the bud which is likely to lead to failure of the new growth.



The jagged cut is an indication that it is time to sharpen the secateurs.

and determine the best course of action for each rose to ensure added vigour and improved bloom production. With new plantings it is the excitement of watching the rose grow and develop, and the anticipation of its very first bloom. Winter is an important and busy time in the rose garden but, as a fair weather gardener, rain is a good reason to retreat indoors for a coffee.

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Q&A

Send your questions to
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 or phone 0407 547 337

Q&A enables you to have questions about using Neutrog products answered by Customer Relationship Manager, Paul Dipuglia.

Q: Should I apply GoGo Juice to the soil of roses when I plant this winter? If not, when is it best to do this?

A: In short, the answer is yes. When planting new roses we recommend Seamungus pellets. You can water it in with GGJ at planting and monthly thereafter.

Q: I have prepared and mulched soil (with WhoFlungDung), a few months ago, to plant new roses this winter. Should I reapply the mulch immediately after planting the roses as the mulch layer is now quite thin, or should I hold off until Spring is well underway?

A: Yes, you can top the mulch up after planting as this will encourage root development and also keep Winter weeds at bay.

Perhaps the time is nigh for some Aussie gems?

Text and photos by Richard Walsh

Richard, who lives in NSW's Hunter Valley, is an RSSA member, rose judge, and with wife Ruth Griffiths, a boutique rose breeder. Richard's photographs give us sneak peak into roses the couple has bred. Some are awaiting commercialisation.



First Light (Miniature)

You might argue that roses have always been in fashion...but we have seen a decline in their use in public and private gardens in all but the gardens of the already committed rosarians, in favour of the "easy-to-grow" natives and hedging! No longer does every suburban home have its couple of rose bushes along the front fence.

I have seen fashions change from the dominance of the Hybrid Tea as Floribundas emerged and then the Shrubs—especially the David Austin types—and Minis. I have seen the change in fashion of the flower type, from classic Hybrid Tea to the David Austin look-a-like. I have witnessed the development of a wider colour range and petal patterns including hand-painted, stripes and persica blotches.

My wife Ruth and I have changed from jacks-of-all-trades (with commitments to administration, heritage roses, showing, judging and more) to a breeding focus. We think that was the right direction for us. Even within



Lensoft (Miniflora) under trial



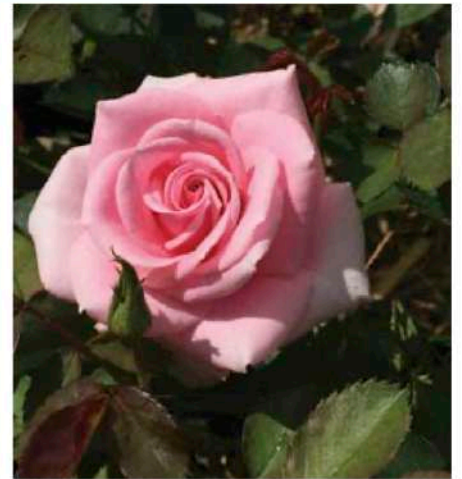
Little Bushfire (Miniature)



Fire Baby (Miniature)



Jazz Walz (Miniature)



Little Louise (Miniflora)

that area, we have narrowed our goals from “anything good” to filling the gaps, which we believe the big breeding houses, which export their roses to Australia, have in their arsenals.

We understand that while only a small percentage of the population are Rose Society members and only a percentage of those exhibit their roses, there are very few new roses coming onto the market favouring the exhibitor.

I have endeavoured to develop some exhibition quality Hybrid Teas and Ruth has focussed on Minis and Minifloras, while accepting anything good that eventuates in between.

In particular, I have a firm conviction that the Miniflora is not only fashionable, it is the rose of the future. With



Tiny Pearls (Miniflora))



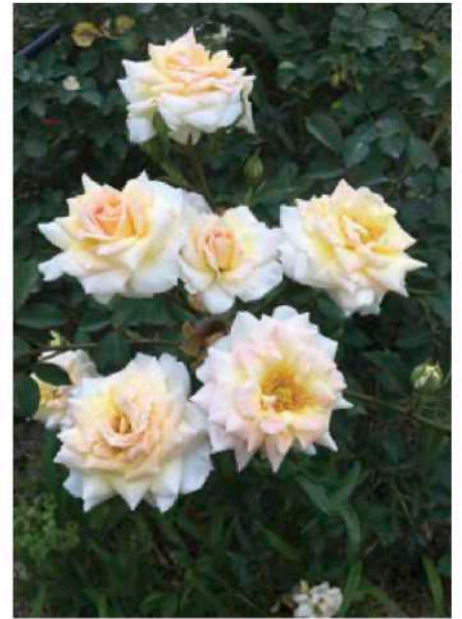
Star Rising (Miniature)



Troy (Miniature)



Richard Walsh and Ruth Griffiths pictured at Carrick Hill during the 2022 World Rose Convention.



Lemon Lace (Miniflora)

shrinking property sizes, there is less space for gardening; with high rise, there is the potential for pot-grown roses on balconies; with home ownership becoming less affordable, there is the potential for renters for growing in pots in a transportable garden...because most Minifloras grow well on their own roots and are compact enough to fill the above objects. Minifloras are compact plants that are somewhere between Mini and HT or Mini and Floribunda.

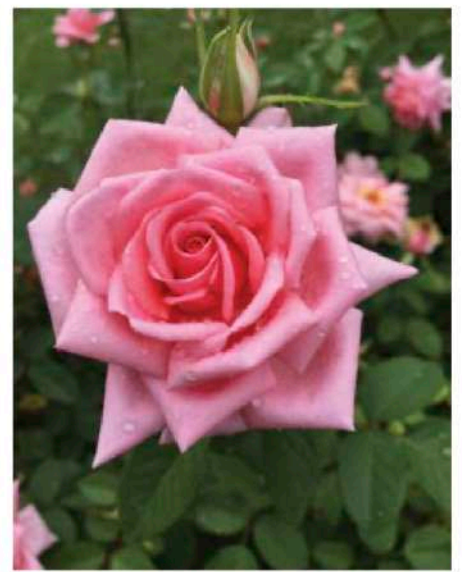
The best and most desired were being produced in the US but no-one imports them, so we have to fill the gap locally. We believe we have been able to produce some Minis and Minifloras that will satisfy this need and hopefully they will be here after we have gone. We have been serious about health in the roses we have marketed and, while it may be a desirable attribute, we have not pursued fragrance at its expense. Perhaps the Miniflora has (or needs to) become the rose of fashion.



Surf's Up (Miniature)



Black Tie (Miniflora)



Joy Delight (Miniflora)



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Winners beat the heat at Maitland's Show



Jen McCormick's First Place exhibit for the Champion Floating Rose.

Photo: Brenda Burton



John Bradshaw's exhibit of *Dublin Bay* was winner of the Champion Rose.

Photo: John Bradshaw

Jen McCormick was the winner of the Rose Society's Trophy for the Most Successful Exhibitor of Cut Roses at the 145th Maitland Show held on 16 March 2024. Jen also won a \$50 prize, sponsored by the Society, for the Champion Floating Rose.

John Bradshaw was the other successful rose exhibitor, winning the Champion Rose category with a specimen of *Dublin Bay*. John said it was the only perfect specimen on his bush, despite having about 150 blooms. This was because temperatures in the in the mid-north and Yorke Peninsula had been 41°C or more over the previous five days and had been 35°C or more for several days. John said the standard of roses overall was quite good considering.

Judges were the Rose Society's Peter Burton (Cut Flowers, including roses), and Brenda Burton was the judge of Floral Art entries. Peter and Brenda are familiar faces among the judges at the Maitland Show. The couple donated \$20 as an encouragement award for youngsters who competed in Floral Art.

Another contribution by Peter Burton and John Bradshaw was an entertaining talk they gave show-goers on how to use *Neutrog* products correctly.



Convenor Margaret Illman with Peter Burton, accepting the trophy on behalf of Jen McCormick, and John Bradshaw.

Photo: Brenda Burton

Society flies its flag at SA community events



Sharyn Perrin (left) and Mary Frick (right) with Lions Club member Margie Thomas.



Diane vom Berg (right) was among volunteers at SA's Autumn Garden Festival at Clare.

Amber's Gift, The Australian Bred Rose of The Year in 2022, attracted lots of interest, praise and sales at the Lions Hearing Dogs Open Day, in Verdun, in April.

Breeder, Mary Frick, and Society volunteers sold 33 of the potted beauties and fielded various questions about the rose and rose growing from the happy crowd attending.

The next day, 155km to the north, Society volunteers teamed with the Knight's Roses and their striking display. The Knight's Roses recently released **Amazing Mum**, which Gavin tips will soon grace the show benches, and **Soul Sister** drew significant attention.

Volunteers also flew the Society's flag at a Unley Library in April where Immediate Past President Diane vom Berg mounted a stunning display.

Your snap or carefully crafted photo of a rose could be a winner

A stunning picture you have taken of a rose or rose garden could win the 2024 Australian Rose Championships Photographic Competition with entries open now.

You have until 6pm on Thursday 1st August 2024 to enter and if you win your image or images will be displayed at the Australian Rose Championships being held at Mt Waverly, Victoria, in November 2024.

Entries are being accepted in four classes: Class 1 is a photo of one bloom, without side buds. The name of the rose is required; Class 2 is of a spray of roses with two or more blooms. The name of the rose is required; Class 3 is a photo of a registered Australian bred rose. The name of the rose is required; Class 4 is a photograph of any rose garden where roses dominate the photograph. The names of the roses are not required, but the location of the garden is essential. Pictures must be a minimum of 1.5MB.

The rules and entry form are available to download from the National Rose Society of Australia's website <https://rose.org.au>

Members' Meetings

Annual General Meeting and A Tournament of Roses

Tuesday 23rd July, 7pm

Goodman Building, Adelaide Botanic Garden

**Keeping Diseases in Check
with Neutrog's Dr Uwe Stroehler PhD**

Sunday, 18th August, 3pm

National Rose Society of Australia Webinar
Register at https://us06web.zoom.us/webinar/register/WN_c8IJBeP3QqCp94dU7pSCbQ

**Microbiology: Breeding Better Soils
with Neutrog's Dr Uwe Stroehler PhD**

Tuesday 17th September, 7pm

Goodman Building, Adelaide Botanic Garden

Exhibitor's Workshop

Tuesday 15th October, 7pm

Goodman Building, Adelaide Botanic Garden

New rose releases with Brian Wagner and Daniel Knight

Tuesday 19th November, 7pm

Goodman Building, Adelaide Botanic Garden

Interbranch Meeting

Saturday and Sunday 23 and 24th November

Members throughout SA may save the date for self-drive to the South East

Christmas Lunch

Sunday, 1st December

Auchendarroch House, Dumas Street, Mt Barker.

I hope to see you there

Penelope Schulz
Speaker's Programmer

Volunteers in the International Rose Garden

By Deb Curtis—Rose Society Supervisor of Volunteers in the garden



International Rose Garden Volunteers with the World Federation of Rose Societies Award for Excellence plaque.



Lilleth Tremmery and Andy Hart from Adelaide Botanic Garden.

As I write this the International Rose Garden (IRG) volleys are having a well-deserved break from deadheading. Some will return in July for pruning. The rest will return in October for deadheading.

You will notice a few changes in the garden over the next year. Adelaide Botanic Garden will be rejuvenating some of the tired beds. This consists of removing old rose bushes, planting green manure crops and re-doing the irrigation. These beds will be spelled for this year then replanted with roses in 2025.

In recent weeks our volunteers have taken a few minutes to acknowledge and celebrate the World Federation of Rose Societies Garden of Excellence Award presented to the International Rose Garden. The volunteers' work in deadheading and tidying up the garden, over many years, contributed to this award. I congratulate every volunteer who helped make the Award possible. I also thank the Senior Horticultural Curator, Andy Hart, a member of our Society, and his Adelaide Botanic Garden's helper, Lilleth Tremmery, for their support for both the IRG and the work of members of our volunteer group.

Over the next few months the IRG will undergo its usual seasonal transition, from relative dormancy to budding new life, ready for the work of the volunteers in Spring. We will be looking for extra pairs of hands to help, even they can only be for an hour every couple of weeks, so please consider joining us on Friday mornings. All you need is a bit of enthusiasm for roses, clean, sharp secateurs, gloves, suitable clothing, a hat, water bottle and enclosed shoes. You are welcome to contact me for details.

Deborah Curtis

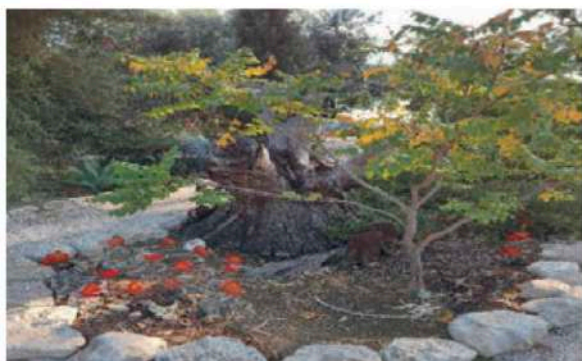
curtisnd@internode.on.net or 0408 474 977

Chaffey Rose Club

Text and photos by Dale Kerrin



Chaffey Rose Club Patrons, Malcolm and Ruth Watson (left), and members listening to Fleur Carthew talk about David Ruston.



A tantalising snap from Jill Obst's garden at Wandu/Mindarie.

Members enjoyed an overnight trip to Mildura in March, meeting at *The Garden of Hope* in Mildura where we enjoyed morning tea overlooking the garden and Lake Hawthorn, then wandered around the pathways throughout the garden. These are filled with inspirational artworks and quotations about hope. Then it was off to the *Lillypilly Shed Garden Centre*, the Gateway Hotel in Mildura for lunch and onto the specialist nursery, *Plantarium*. Members who stayed overnight set off to an evening of free outdoor entertainment and market at the Mildura Arts Centre. The next day saw us visit the *Australian Inland Botanical Garden* for an educational tour.

Our next outing was to visit Jill Obst's Garden at Wandu/Mindarie in the Murray Mallee. This farm garden, watered by bore, has seen lots of failures and plenty of successes, resulting in an

inspiring garden. After walking around the garden and purchasing some plants we enjoyed a lovely morning tea there. To finish off we had lunch at the Loxton Hotel.

Our Annual General Meeting was at Olivewood Historical Homestead, Renmark, in April. All office bearers and committee members were returned. With the David Ruston memorabilia now on permanent display there, there was much discussion about David and memories of him shared over lunch at Olivewood. To finish off our day we enjoyed a visit and afternoon tea at Fleur and Allan Carthew's peaceful garden at Renmark. We also had an outing to Sue and Mark Stoeckel's garden, Murtho, walking around a lovely garden featuring river views, big trees and lawns, and finished with afternoon tea and a boat ride up-river. Mark explained about the river levels and associated damage during the flood.

Chaffey Rose Club has a trip organised to Virginia Nursery in August and the 30th Riverland Rose and Garden Festival from Friday 18th to Sunday 27th of October.



Fleur Carthew and Danny Hoffman in Fleur's garden.

South East Branch

Text and photos by Ione Saint

Seventeen minutes was all it took for the South East branch to complete our Annual General Meeting and vote in office bearers. We extend a warm welcome to Annie Clifford and Tate Hancox, who have graciously joined our committee and congratulate Kelly Hillstone, our new Vice President. Additionally, we acknowledge Marjorie Todd, who continues to serve as President, now in her fourth year. The rest of the committee remains the same.

It was an enjoyable afternoon at The Royal Oak Hotel in Penola with a strong turnout of members and a good choice of delicious meals. Tate Hancox captivated attendees with a rose

themed quiz of his creation. It certainly had us all thinking and laughing and it also generated spirited competition as members vied to provide the correct answers. Four fortunate members were rewarded with rose books, generously provided by Tate. Jill Davison emerged victorious in our bloom competition with her fragrant **Golden Celebration**.

We will be holding a rose pruning demonstration on Sunday, 14th July at Naracoorte Homestead, with Tate Hancox our instructor. The event will commence promptly at 11am following a brief gathering for refreshments at 10.45am. The venue address will be 30 Mc Clay Street, Naracoorte. For those travelling from the direction of Mt. Gambier, the entrance to Naracoorte Homestead is easily found shortly after turning left onto Mc Innes Avenue from Stewart Terrace (just past the Shell Road House).

Our next meeting will take place at the Post and Rail Nursery, hosted by Cindy Bunt, located at 7 Bill James Court, Compton S.A. 5291, just west of Mt. Gambier, on Sunday 25th August with a 1pm start. Please bring along your own chair, mug and a plate for shared afternoon tea. Paul de Puglia from Neutrog will be our guest speaker. There will be an opportunity to peruse the Post and Rail nursery afterwards.



Jill Davison with her winning exhibit of **Golden Celebration** with Keva Buckell looking on.



Quiz Master Tate Hancox.

Roses on Eyre

Text by Karen Miels, Photos by Tony Strawbridge

Twenty Roses on Eyre (ROE) members and guests met at the Cleve Showgrounds RV Park for its combined Autumn meeting and Annual General Meeting (AGM) on May 5.



Gwen Smith, Best Rose with *The Children's Rose*.

The venue, with a new camp kitchen and extensive tree planting, was chosen because it had recently won Silver for Best Community Stay Award in Australia. A Cleve Agricultural and Horticultural Society member spoke about the award.

The club then met in the Cleve Hotel for the AGM, competitions and a presentation by guest speaker, Rose Society President, Gavin Woods.

Gavin presided over the election of officers. Sandy McCallum was returned as President, Rex Crosby as Vice President and Karen Miels as Secretary. Jane Forrest accepted the baton as Treasurer from Joy Crosby who had served in the role for a greatly appreciated seven years.



Janys Asser, 1st, 2nd & 3rd Single Exhibition Roses with *Dolly Parton*, *Kardinal* and *Solero*.

Gavin, who had arrived with a car full of Australian bred roses, spoke on a wide range of rose related matters: presenting roses for competition; the 2022 International Rose Convention; the World Federation of Rose Societies Garden of Excellence Award given to the International Rose Garden at Adelaide Botanic Gardens; his own care of roses at Kadina, including some unconventional processes; and Australian bred roses, discussing their characteristics and availability.

Gavin's own care of roses—watering overhead at night, giving roses a long eight-hour soak at night to wash off



Lyn Miller, 2nd Full Bloom with *Elna* and 3rd Floribunda with *Bold Seduction*.



Lynne and Ken Walmsley 2nd Floribunda with *Always Remember*, Chris Bammam 1st Floribunda with *Charmaine* and Lyn Miller 3rd Floribunda with *Bold Seduction*.

Australian bred roses displayed by Gavin Woods



aphids and deter spider mite, and not deadheading until a summer prune—elicited a lot of interest and questions. Gavin also addressed fertilising, pointing out that water is the best fertiliser and recommending *Sudden Impact for Roses* for all-round vigour and floriferousness. Gavin also recommended spraying with Lime Sulphate immediately after pruning in July and applying a White Oil spray two weeks later.

There was also discussion about encouraging the involvement of young people in clubs, and the need to change the way “things are done” to keep younger ones interested. Rex was able to give the example of a Field Day committee which had a good mix of ages on the committee, resulting in good ideas and new ways of thinking. This was similar to Gavin’s experience with the Uraidla Show committee.

After the presentation we visited three gardens. The rose garden of Janys and David Asser, Cleve, was looking colourful and very healthy. Janys also believes that “water is your best fertiliser”. The other two visits were to gardens featuring vegetables and fruit trees.

Gavin judged the competition, commenting that some of the roses would not be out of place in the Adelaide rose shows. There was a large number of exhibits, something that apparently impressed Gavin, with the following results.

Best Rose—Gwen Smith with *The Children’s Rose*.

Single Exhibition Rose—Janys Asser 1st with *Dolly Parton*, 2nd with *Kardinal*, and 3rd with *Solero*.

Floribunda—1st Chris Bammann with *Charmaine*, 2nd Lynne and Ken Walmsley with *Always Remember*, and 3rd Lyn Miller with *Bold Seduction*.

Full bloom Rose—1st Gwen Smith with *The Children’s Rose*, 2nd Lyn Miller with *Elina*, and 3rd Julie Strawbridge with *Princess Alexandra of Kent*.

There will be no winter meeting due to the Cleve Field days 13th–15th August. ROE will have a stall, promoting the rose. Knights roses will be on sale.

The next meeting will be Sunday October 20th in Koppio and the surrounding area.



Julie Strawbridge 3rd Full Bloom with *Princess Alexandra of Kent*.

Have a story idea or want to send an article?

Ideas, feedback, stories and great photos are always welcome. Articles can be supplied as an email attachment in Word file format or write them straight into your email.

About 450 words fills a page but remember to submit less (about 320 words) to allow for a heading and a picture. It does not matter what font and type size are used. Everything is converted by the Editor to a consistent font and type size.

Photographs must be supplied in their original jpeg size and be 1MB to 10MB to be printed. If you have more than one photograph, send each in separate emails, or together using a file transfer program like We Transfer or Dropbox. DO NOT embed photographs in a Word document.

The Bulletin provides a limiting amount of advertising space for members. Our basic advertising costs are \$120 for a full page, \$60 for a half and \$30 for a quarter. Enquiries about advertising can be directed to the Editor at bulletinrssa@gmail.com or phone the Editor, Celia Painter, on 0407 547 337.

Bulletin deadlines for 2024–2025

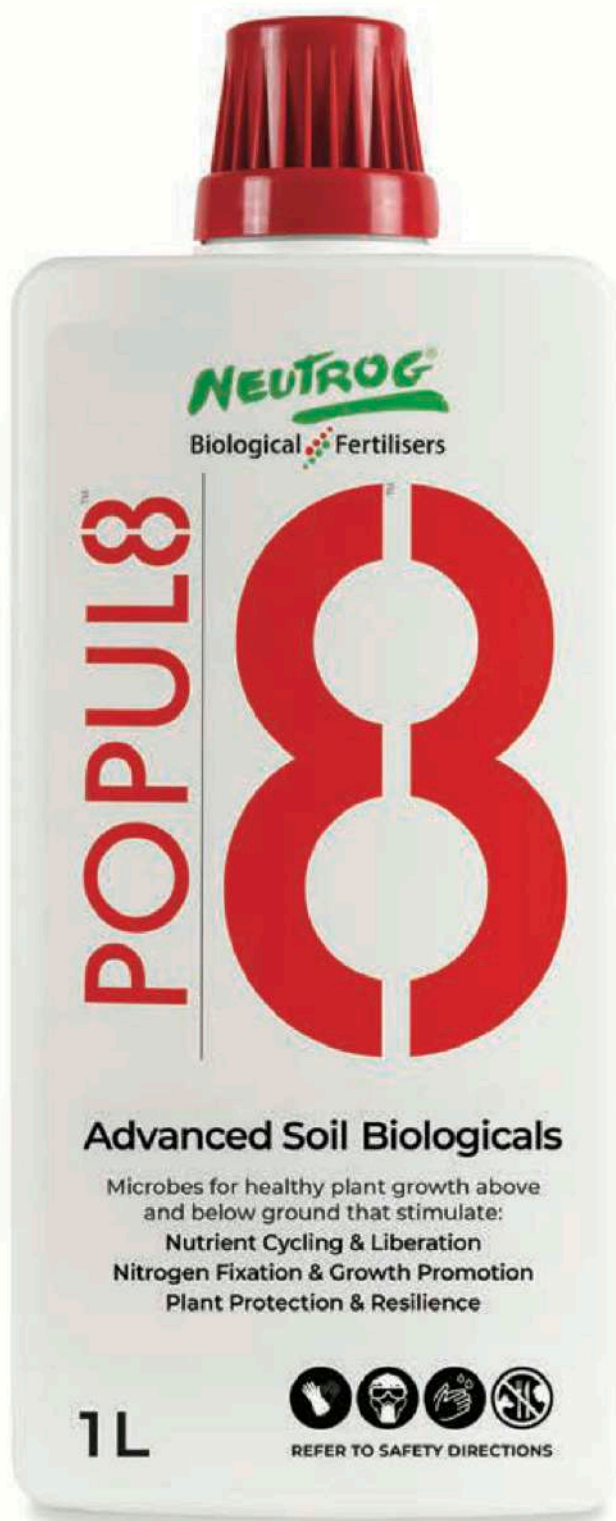
The earlier you make your bookings and provide your materials make production so much easier. It's greatly appreciated.

EDITION	RESERVE SPACE BY	PROVIDE MATERIAL BY
October, November, December	8th August	25th August
January, February, March 2025	8th November	20th November
April, May, June 2025	8th February	25th February
July, August, September 2025	8th May	25th May
October, November, December 2025	8th August	25th August

BACK COVER PHOTO **Apricot Nectar** by Celia Painter

Apricot Nectar, bred by Eugene S Boerner (US), is a Floribunda which generally grows to about 120cm in height. This image, taken at the 2024 Autumn Rose Show, is of Gavin Woods's winning A Grade exhibit displaying 12 stems and/or cuts, one variety, any type, demonstrating all stages of development, including a bud and full bloom, in one vase. For more Autumn Show results see pages 19 to 22.





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Apricot Nectar